



Banjara Heritage : A World-Class Museum inaugurated

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Pohradevi is a famous place of pilgrimage of Banjara community of the country. The samadhi of Saint Sewalal Maharaj, the deity of the almost 14 crore Banjara community across the country, the samadhi of religious guru Ramrao Bapu Maharaj and the famous temple of Mother Jagdamba are located here. Millions of devotees visit this tourist place every year. With the view that everyone who comes here should have a complete view of the Banjara community of the country. A grand five-storied Nangara Museum has been constructed under the Pohradevi Development Plan, which shows the history, traditions and

culture of the Banjara community, from the concept of the Maharashtra State Minister, Sanjay Rathod. His strong faith in the spiritual heritage of the Banjara community and his passion for preserving that heritage is really commendable. With full dedication and diligence Nangara Museums' concept, design, compilation of important facts and compilation of equipment etc. has been unveiled by AB Design Haibit Pvt Ltd, New Delhi. 5 October 2024, today is a historic and memorable day for the Banjara community, which will be written in golden letters.

The Nangara Museum is spread over thirteen acres and is a five-storied collection of traditional and modern artifacts. It has 13 different galleries displayed with the history, tradition and culture of the Banjara community, Apart from this, advanced technology like flying theater, moving platform, rumbling platform has been used. The audience will be able to understand the information here and the history of the Banjara community in seven different languages. It uses three-dimensional dome-stage, physical prop creation, holographic projection, audio-visual graphic panel cutouts and virtual reality media.

To enhance the grand heritage of the Banjaras, a magnificent museum has been built in Pohragarh, Maharashtra with the help of modern and advanced technology. The museum gives an attractive and unique

experience to the visitors and spectators. Here, thirty visitors are allowed entry on the ground floor at a time and then taken to the fifth floor by lift. From there, one has to go up to the fourth floor as well as the third and second floor via ramp while watching the views. There will be a light and sound show with laser every day from 7 pm. It takes about 90 minutes to visit this museum. It is the only unique museum of its kind in the country with an example of exquisite architecture. The audience will get a different experience while seeing this museum.

The museum is a national heritage, which makes the country and the world proud of the Banjara community.

Today, this national heritage- Nangara Museum has been inaugurated by the Prime Minister of the country, Shri. Narendra Modiji. This museum is spread over a vast area of thirteen acres. 150 feet high Sevadhvaj, an equestrian statue of Saint Sewalal Maharaj has been erected here. This five-storey building, fully air-conditioned, has a grand display of the history, tradition, songs, music, art, rituals, customs, costumes, hairdresses etc. of the Banjaras. This area has developed due to Minister Sanjay Rathod to have basic facilities available to the pilgrims visiting this religious place. Along with this, the Maharashtra government's assistance project of seven hundred crore rupees with his diligent efforts, reconstruction of Shri. Sewalal Maharaj

temple and Mata Jagdamba temple in Pohragarh, Shri. Jetalal, Samakiyadi and Mariamma temple in Umri, Samadhi of Shri. Ramrao Maharaj is being constructed. Especially, this museum will not only prove useful for the general audience, but also for academicians, historians, scholars and sociologists in understanding the cultural and historical heritage of the Banjaras. I consider myself fortunate to have had the opportunity to provide some of the cultural and historical reference material/information of the Banjara community that the galleries at the Nangra Museum expected.

Apart from this, there are many other things that we are really proud of. The 'Nangara Museum' built in this holy land of Saint Sewalal Maharaj, which is the place of worship and power source of the Banjara community is equipped with all the facilities. By living in the valley and identifying with the sun, wind, and rain, by fully mingling with the five elements of nature, by giving them the skeleton of their struggling lives, the Banjara brothers from all over the country are in complete harmony with nature.

The nature-worshipping Banjara community has given birth to Gordhati (Gor-Culture) a priceless cultural heritage for thousands of years. Today, Banjaras' oral folklore, history, culture and dialects are becoming world famous through the writings of writers on various platforms. Therefore, there is

no doubt that the Sevadhvaj and 'Nangara'-shaped structure- Museum at Pohradevi will be an inspiration to all the Banajars for the purpose of further maturing the cultural and social strengths of the Banajars community.

Initially, it motivates Banjaras to progress through "Nangara Ghorawa" with confidence on the social, cultural, linguistic, educational, economic and political levels.

In fact, the Nangara Museum will strengthen the cultural and social unity of the Banjara community and help in strengthening the cultural heritage with its own ancient culture, language and historical heritage. Similarly, the time has come for the society to organize themselves for our basic needs, justice, fundamental rights, questions and demands. This should not also be forgotten. Inspired by the Indian cultural values of selfless service and sacrifice, this Nangra Museum and the enshrined Sevadhvaj will become a global standard for the preservation of Banjara culture. In the future, the Banjara community should flourish more and the history and culture will continue to be enriched by building the Nangra Museum. Sevadhvaj and Museum is a golden event for entire Banjara community. This project will provide a new cultural context to Maharashtra as well as preservation of Banjara cultural value through center culture conservation. The sacred white flag of Sewalal Maharaj will always and reverently fly over this structure

and done historical work according to the basic statement of Sewalal Maharaj's teaching 'Ma Paler Khuta Mach Ropaliv'. Therefore, the inauguration ceremony of Nangara Museum has become a historic one for Banjatas to express gratitude towards their great culture by expressing loyalty to Nangara with the Gorboli word 'Humalo'. In the form of "Nangara Museum" the glorious culture of the Banjara community, the footprints of the rich history and culture will continue to be preserved in the ages to come.

Congratulations to the audience for attending the inauguration of "Banjara Virasat-Nangara Museum" and witnessing this historical event.!

With Best wishes....

- Principal Dr. Dinesh Sewa Rathod (Author)